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OVERVIEW

REPOSITORY: Benson Ford Research Center
The Henry Ford
20900 Oakwood Blvd
Dearborn, MI  48124-5029
www.thehenryford.org
research.center@thehenryford.org

ACCESSION NUMBER:  37.102

CREATOR: Detroit Publishing Company

TITLE: Detroit Publishing Company collection

INCLUSIVE DATES:  1880-1936

QUANTITY:  17.2 cubic ft. and 46 oversize boxes

LANGUAGE: The materials are in English

ABSTRACT: The Detroit Publishing Company was one of the major image publishers in the world for nearly 30 years from 1895 to 1924. The company produced prints of landscapes and city scenes across the United States and around the world. Incorporated in 1895 as the Photochrom Company in Detroit, Michigan, it was known until 1905 as the Detroit Photographic Company, and then the Detroit Publishing Company. The collection consists of photographic prints, postcards, and color prints with subjects dating from the 1880s through the 1910s.
ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS: The collection is open for research.

COPYRIGHT: Copyright has been transferred to the Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).

ACQUISITION: Acquired in 1937 from the estate of Robert B. Livingstone


OTHER FINDING AIDS: Digital exhibits describing the collection:

RELATED MATERIAL: Related material beyond The Henry Ford:
- Detroit Publishing Company Photograph Collection, Prints and Photographs Division, Library of Congress. Available at http://lcweb2.loc.gov/detroit/

PREFERRED CITATION: Item, folder, box, accession 37.102, Detroit Publishing Company collection, Benson Ford Research Center, The Henry Ford

PROCESSING INFORMATION: Collection processed by Cynthia Read Miller, Jane Ketcham, and Rosalie Ehrlich.

DESCRIPTION INFORMATION: Finding aid written by Cynthia Read Miller, Jane Ketcham, and Rosalie Ehrlich., December 1999, and published in June 2013

Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.
HISTORY

The Detroit Publishing Co. became a comprehensive publisher of photographic images around the turn of the century. Started in 1895 in Detroit, Michigan, it was known until 1905 by its two subsidiary operations, the Photochrom Co., dealing with the production of color prints, and the Detroit Photographic Co., responsible for the publishing and distribution of photographic views made by the company. A timely joining of entrepreneurial energies helped assure the early success of the company.

William A. Livingstone (an engineer and son of wealthy Detroit shipping magnate, newspaper publisher, and financier, William Livingstone, Jr.), joined forces with a local photographer, Edwin H. Husher, to form the company. Husher and Livingstone obtained from the Photoglob Company of Zurich, Switzerland, the North American rights to an astounding new photolithographic process called Photochrom, to produce, in quantity, color prints that retained their photographic verisimilitude while capturing the vibrant colors of the popular chromolitographs of the late nineteenth century. Husher even persuaded an expert in the process, Albert V. Schuler, and a small crew of draftsmen from Switzerland to work for the new company. Since color photography as we know it did not then exist, holding exclusive rights to this Swiss method gave the company a significant advantage over its competitors. Besides producing these distinctive Photochrom color prints, the company also published color postcards, sepia-toned photographic prints, and lantern slides, all based on a huge inventory of photographic negatives.

The keystone of the company's success, pioneer American photographer William H. Jackson, joined the venture in late 1897, bringing 10,000 of his superb glass-plate negatives to form the core of the visual publication material. In his early years with the company, Jackson traveled throughout the United States, Canada, and the Caribbean, taking his own photographs and purchasing the photographic stock of local photographers. In 1902, Jackson and a crew of cameramen traveled throughout the country in a specially equipped railroad car containing a photographic studio and gallery. At its peak, the company drew upon 40,000 negatives for its publishing effort. Jackson and the other company photographers captured images ranging from the exotic to the ordinary, including special events, daily activities, resorts, cruise ships, and views of cities and countrysides throughout the United States and the world. The company also made photographs of businesses to be

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1 Please note that this text, written by Cynthia Read Miller, was originally published in Main Street U.S.A., in Early Photographs: 113 Detroit Publishing Co. Views. It is based on information found in the Detroit Publishing Company accession file. Additions were made by Rosalie Ehrlich in 1999 and Cynthia Read Miller in 2001.
used in advertisements and promotions, and photographically reproduced art works from the collections of various museums.

By 1903, Edwin Husher, who had overseen the production of the color prints, resigned from the Photochrom Co. and Jackson began devoting most of his energies to supervising the publishing work in Detroit, but always keeping a hand in the making and acquiring of new photographic negatives. He supervised a crew of forty artisans and a dozen traveling salesmen at a time when the company sold seven million prints annually. By this time the company had developed an impressive distribution system combining worldwide retail sales, sales at resorts and tourist attractions, and mail-order sales. They maintained retail outlets in Detroit, New York City, Boston, and Los Angeles. They had retail exchange agreements with the Swiss company Photoglob and with the English licensees of the Photochrom process, the Photochrom Co., Ltd., in London. Public libraries and schools led the mail-order sales, but sales to individuals and independent retail outlets were not ignored by the company. The company's encyclopedic coverage of photographic images and wide variety of sales approaches demonstrated its eagerness to produce and distribute material to the broadest possible audience.

The Detroit Publishing Co.'s sales boom in the early years of this century slowed considerably when its line of business was categorized by the federal government during World War I as "non-essential," i.e., not vital to the war effort. It was, therefore, difficult to acquire material or keep workers employed for the duration of the war. Never really recovering from this slowdown, and feeling the bite of competitors using newer and less labor-intensive visual-reproduction methods, in 1924 the company went into receivership and continued on a smaller scale. Robert B. Livingstone, brother of William A. Livingstone, attempted to carry on the company after William's death in 1924, although most of his efforts were directed toward selling the more than 2,000,000 postcards and prints still on hand.

In 1932, the negatives owned by the Detroit Publishing Company were purchased by the Ohio Art Company, and moved taken to Byron, Ohio. The negatives were used as the basis to form a new company. Unfortunately, the name of the company is unknown. Robert B. Livingstone, however, formed a syndicate with which to buy back the Detroit Publishing Company negatives in 1934. The negatives were moved back to Detroit. The company shut its doors for good after the Livingstone's death in 1936.

Even during its most vigorous years, the Detroit Publishing Co. did not produce prints or postcards from all of its photographic stock. After Robert Livingstone's death, the company’s extant photographic negatives, master photoprints, sepia and color prints, postcards, and negative record log began a journey that has preserved them for today's researchers.

The Edison Institute (now known as Henry Ford Museum & Greenfield Village) acquired the remaining Detroit Publishing Co. materials in 1937 from the estate of Robert B. Livingstone. After a decade of persistence by William H. Jackson's son, Clarence, the institute agreed to donate the negatives of Western views to the Colorado Historical
Society to join the growing collection of Jackson material there, and the negatives of Eastern United States and foreign views to the Library of Congress in Washington, D.C. The company's negative record log was also sent to Colorado. The Detroit Publishing Co. material in the collections of Henry Ford Museum & Greenfield Village today consists of vintage photoprints, postcards, and, color and sepia photomechanical prints. The original photographs are contact prints made by the company from the original glass-plate negatives. They often contain written information about the topic, instructions concerning reproduction methods, and, occasionally, retouching marks. In this way the photographs serve as a visual record documenting the company as well as an era in American life.

SCOPE AND CONTENT NOTE

The Detroit Publishing Company (DPC) collection is comprised of several thousand items. It includes approximately 30,000 small format photographs, 1,000 oversize photographs, 5,000 photolithographic prints, and 15,000 postcards. These depict a wide variety of subjects. The photographs in this collection were used to produce color prints and postcards using the Photochrom process between 1897 and 1936. (For a description of the Photochrom process, see the book entitled, *The Birth of a Century*, by Jim Hughes.) The majority of prints/postcards, however, were produced between 1897 and 1914.

The DPC collection is comprised of three series. They are 1. **Photoprints**, 2. **Color Prints**, and 3. **Postcards**. Descriptions of the materials in each series, are contained in the section preceding the box list for a particular series. It should be noted that the Photoprints series offers valuable information about the working processes of the DPC. This is especially important because of the limited number of company records in existence today. Researchers using this collection should be aware of related materials in collections at the Library of Congress and the Colorado Historical Society.

The Colorado Historical Society has a large collection of glass negatives, prints, Photochrom prints, and postcards created by the Detroit Publishing Company. Images are mostly views west of the Mississippi River. The collection also includes the Detroit Publishing Company negative log. The Colorado Historical Society is located in Denver, Colorado.

The Library of Congress has glass plate negatives of views east of the Mississippi. Many of the negatives held by the Library of Congress have been digitized and can be viewed on-line. Digitized images from the Detroit Publishing Company can be found at [http://lcweb2.loc.gov/detroit/](http://lcweb2.loc.gov/detroit/).
ARRANGEMENT

Series 1, Photoprints
Subseries
I. Architecture
II. Nature
III. Production
IV. Transportation
V. Sports & Recreation
VI. Special Events
VII. Ethnic Groups
VIII. Foreign Views

Series 2, Color Prints
Subseries
I. Architecture
II. Foreign Countries
III. Nature
IV. People
V. Production
VI. Transportation

Series 3, Postcards
Subseries
I. Geographical Locations
II. Subjects
III. Art
IV. Postcard Sets

SUBJECT TERMS

Names, Personal and Corporate
Detroit Publishing Co.
Jackson, William Henry, 1843-1942

Subjects
African Americans
Agriculture
Amusements
Architecture
Beaches
Cities and towns
Industry
Subjects continued:
Landscapes
Manufacturing industries
Mineral industries
National parks and reserves
Native Americans
Parks
Railroads
Recreation
Resorts
Rock formations (lctgm)
Rural roads
Shipping
Ships
Sports
Tourism
Travel
Vehicles
Waterfalls
Waterscapes (lctgm)
Waterways

Geographic
Asia
Canada
Europe
Grand Canyon (Ariz.)
South America
United States
Yellowstone National Park
Yosemite National Park (Calif.)

Genre and Form
Panoramas
Photographs
Photolithographs
Post Cards
CONTAINER LIST
Box no.          Description

SERIES 1, PHOTOPRINTS

The photoprints in the Detroit Publishing Company (DPC) collection have been divided into eight subseries modeled on the company’s conceptualization of their photographic stock. The subseries, based on categories in the DPC trade catalog, are: I. Architecture, II. Nature, III. Production, IV. Transportation, V. Sports & Recreation, VI. Special Events, VII. Ethnic Groups, and VII. Foreign Views.

Most of the photoprints in the DPC collection were processed in 1985. At that time, a box list was made which listed all of the folder headings in this series. When the oversize photographs were added in 1999, the box list was reorganized to reflect the hierarchical structure of the organizational scheme. The format of the list indicates the beginning of a box by noting the box number on the left-hand side of the page. If no box number follows the folder heading in the list, the box number on the left-hand side of the page indicates the only box in which a folder with that heading is located. If, however, a folder heading is followed by “See also sz B, Box 49”, folders with this heading will be found both in the box indicated on the left-hand side of the page and in the oversize box identified after the folder heading. A folder heading followed by “See sz B, Box 49”, indicates that folders containing these materials are only found in the oversize box identified after the folder heading.

The Photoprints series of the Detroit Publishing Company collection includes 85 boxes of photoprints, ranging in size from small format to panoramic images. The height and width of the following oversize box sizes are indicative of the size of the photoprints found in the collection:

- Size B=20 ½ x 16 ½”
- Size C=20 x 24”
- Size F=24 x 36”
- Size N=59 ¾ x 19 ½”

Please note that if no box size is indicated in the box list, the photographs are housed in archival document boxes measuring 11 x 14 inches.

The majority of photoprints are located in boxes numbered 1 through 43. Boxes 44 through 48 contain primarily medium format photoprints. Large format photoprints are found in boxes 49 through 85. Although each size may contain panoramic photoprints, the majority of panoramic images will be found in boxes 69 through 85. Many impressive panoramic images exist in this collection. One example of the panoramas produced by the DPC is a view of Manhattan from Brooklyn, New York (see illustration below). This images is comprised of prints made from 8 successive negatives. The Detroit Publishing Company connected these prints with photographic tape to create a panoramic print measuring 77 x 16 inches. This photoprint is located in the folder labeled I. Architecture—New York—New York—Panoramic Views (1 of 2) in box 59 (see illustration below).
While some of the images in the collection were created specifically for the DPC, others were made from negatives purchased from photographers not working directly for the company. As this is the case, it is difficult to date the photographs, as some were certainly made before the formation of the DPC. This is particularly true of the large number of negatives which William Henry Jackson sold to the DPC when he joined the company. These may have been made as much as thirty years prior to the founding of the company in 1897. Some photoprints do have dates noted on the verso, however, this is the date that the print was made, not necessarily the date that the photograph was taken. Photographers who worked for the company include Henry Greenwood Peabody, Lycurgus S. Glover, Edward H. Hart, and John S. Johnston. For a list of photographers whose photographs have been identified in the DPC collection at the HFM & GV, see Appendix A.

Each of the subseries includes working photographic prints used by the DPC to create photochrom prints and postcards. The working prints illustrate how the DPC created color photochrom prints from black-and-white photographs. Some of the prints in this collection have notations on the verso indicating what color objects in the photographs should be in the final, color print. The information included in these notations often pertain to shades of color and the color of the brick/stone utilized in the construction of buildings. An example of the notations indicating the colors to be applied to a photograph can be found in the folder labeled I. Architecture—New York—New York—City Squares—Union Square, in box 44. Other photographs demonstrate how an image would be cropped to create the final, printed product. The photograph in the folder labeled V. Sports & Recreation—Dice Games—Craps in box 48 illustrates this.

The DPC relied heavily on retouching to create final photochrome prints. Photographs were often retouched to visually enhance the image. The removal of telephone lines/poles, or other “unsightly” objects was common. Images were also retouched to reduce the number of new negatives which had to be created each year. Photographic historian Peter B. Hales states that the DPC used retouching to modernize images. To do this, they would change things such as the length of women’s skirts, or paint over older automobile models and carriages.¹ New

buildings constructed after the production of a negative were sometimes just painted into the photograph. The folder labeled **I. Architecture—California—Los Angeles—Panoramic Views** in box 69 contains photographs which illustrate this use of retouching.

Hand-colored photoprints were also sold by the DPC. Examples of these can be found in the following folders:

- **I. Architecture—Colorado—Ouray** (box 78)
- **I. Architecture—Florida—St. Augustine—Panoramic Views** (box 78)
- **II. Nature—California—Waterfalls—Yosemite Falls** (box 63)

**Subseries Descriptions:**

The **Architecture** subseries, the largest subseries in the DPC collection, consists of approximately 19,000 photoprints of man-made structures. It includes a variety of types of buildings, bridges, monuments/memorials, and street scenes. The subseries is further subdivided into states, and then cities or towns. Cities/towns may be further subdivided if many different subjects in a particular city were photographed. Particular categories of subject headings to be aware of are Parks, Resorts & Recreational Areas, and Rural Roads & Buildings. It should be noted that the term “parks” refers to city parks, as opposed to national parks. Resorts & Recreational areas include areas which have been developed to accommodate tourists and visitors. Photographs of national parks are included here. (Photographs of particular features of some national parks—such as valleys in Yosemite—may, however, also be included in the Nature subseries.) It should also be noted that this subseries contains many photographs of resort hotels. Photographs labeled with the term “Rural Roads & Buildings” depict country scenes. Modes of transportation are not their main subject. Photographs in which modes of transportation are depicted as the primary subject are found in the Transportation subseries.
The **Nature** subseries (approximately 2,500 photoprints) contains photographs of animals, rock formations, waterways and bodies of water, mountains, geysers, plants, and trees. The DPC grouped these photographs under the theme “Structure of the Earth” in their catalog. The Nature subseries is subdivided into states, and further subdivided into subjects such as those mentioned previously. It includes photographs of the Petrified Forest in Arizona, and Niagara Falls. Extensive photographic documentation of the Grand Canyon, as well as the various features of Yosemite and Yellowstone, reflect the importance of these subjects.

The DPC also documented the production of goods in the United States. The **Production** subseries (approximately 700 photoprints) includes images of agricultural production, cattle and domesticated animals, construction of buildings, mining, fishing, and logging, among other subjects. This subseries is divided into large subject groupings such as agriculture, mining, or manufacturing and industry. These are subdivided further into more specific categories. The production of steel and the building of ships are especially well documented in this subseries.

Railroads, wagons, carriages, bicycles, and automobiles were some of the forms of transportation used during the years when the DPC produced prints and postcards. Each of these modes of transportation are documented, along with others, in the **Transportation** subseries (approximately 1,300 photoprints). This subseries contains both the mode of transportation, as well as the infrastructure needed for the transportation mode to be utilized. Documentation of the railroads is particularly strong. Photoprints include images of train tracks, tunnels, locomotives, passenger
cars, bridges, and electric railways. Also of note in this subseries are the photoprints of ships and shipping of goods (including cotton, coal, staples, and lumber). Researchers should note, however, that images of the shipping of goods may also be found in the production subseries. Types of ships included in the Transportation subseries include, but are not limited to, freighters, naval ships, tug boats, and paddle boats. The subseries is subdivided into specific modes of transportation. These are then subdivided further into more specific subjects.

The **Sports & Recreation** subseries (approximately 4,500 photoprints) illustrates ways in which people at the beginning of the Twentieth Century spent their leisure time. This subseries includes photographs of sports such as baseball, football, fishing, and golf. Winter sports and water sports are also represented. Non-sport related activities include camping and card games. The Sports & Recreation subseries is divided into groupings according to specific sport or type of activity. These are further subdivided into either geographic categories or specific events. This subseries contains many images of beach-goers enjoying swimming and playing in the water. The folder containing photographs of photographers is also interesting. One of the subjects which it illustrates is the photographic process using large format cameras.

The **Special Events** subseries (approximately 350 photoprints) records special events such as celebrations, parades, circuses, launchings, and military activities. This subseries documents events all over the United States including Mardi Gras in New Orleans, and a mid-winter carnival in New York state. Of particular note are the photographs of the sand sculptures in New Jersey. The Special Events subseries is subdivided into specific events.
The **Ethnic Group** subseries (approximately 300 photoprints) reflects historical attitudes of the dominant, European-based society at the beginning of the Twentieth Century toward non-European cultures. This subseries, subdivided according to ethnic groups, is comprised of photoprints of Native Americans, African-Americans, Sinti-Roma (Gypsies), and Asians. Many of the photographs reflect racist stereotypes of the time.

The final subseries in the Photoprints series is the **Foreign Views** subseries (approximately 2,000 photoprints). It includes photographs from Europe, South America, Asia, the Caribbean, and Canada. Among the subjects depicted are markets in Venezuela, cathedrals in Mexico, and castles in Europe. The subseries is subdivided into the various countries comprising it. Each country is further broken down into cities. In cases in which the relationship between photoprints was deemed to be a common activity rather than a common city, a subseries for that activity was created. An example of this can be found in the folder **VIII. Foreign Views—Cuba—Sugar Production.**
CONTAINER LIST
Box no. Description

SERIES 1, PHOTOPRINTS continued:

SUBSERIES I, ARCHITECTURE

Box 1

Alabama
   Birmingham
   General
   Mobile
      Bay Shell Road, Toll Gate
      Churches, Convents, Synagogues
      City Streets
      Clubs, Associations
      General
      Harbor, Docks (See also sz C Box 49, sz N Box 78)
      Hospitals, Sanitariums
      Hotels, Apartments
      Monuments, Memorials
      Parks, Carousel
      Residential Streets: Government Street
      Schools, Colleges

Montgomery

Tuskegee

Arizona
   Ash Fork
      Hotels (See sz C Box 49)
   Panoramic Views
   Phoenix
   Resorts & Recreational Areas
      Grand Canyon
      General (See also sz C Box 49, sz F Box 69)
      Hotels (See sz C Box 49 (2 Folders), sz F Box 69)
      Mule Trains

Rural Roads & Buildings
   Tucson
   Williams (See sz C Box 49)

Arkansas
   Little Rock
      City Streets
      General
      Government Buildings
      Hotels, Apartments
      Parks
      Residential Streets
Resorts & Recreational Areas
      Hot Springs
         Bath Houses
         City Streets
         General (See also sz C Box 49)
         Happy Hollow
         Hospital
         Hotels (See also sz C Box 49)
         Observation Tower
         Panoramic Views (See also sz C Box 49, sz F Box 69)
         Springs

California
      Berkeley
      Bridalveil
      Capitola
      Carmel
      Cumulos
      La Jolla
      Leland
         Monuments, Memorials (See sz F Box 69)

Los Angeles
      Chinatown
      Eastlake Park & Westlake Park
      General (See also sz C Box 49)
      Hollywood
      Hotels
      Panoramic Views (See sz F Box 69)
      Street Scenes

Monterey
      Father Junipero Serra Monument
         General
      Hotel Del Monte (See also sz C Box 49)

Mt. Hamilton Observatory
      Needles
         General
      Hotels (See sz C Box 49)

Nordhoff (See sz C Box 49)
      Oakland
      Palo Alto

Box 2

Pasadena
      Busch Gardens & Estates (See also sz N Box 78)
      Floral and Park Scenes
         General
      Hotel Green (See also sz C Box 49 (2 Folders), sz F Box 69)
Box 2 continued:

Hotel Raymond & Hotel Maryland
Panoramic Views (See sz F Box 69 (2 Folders))
Residential Streets

Redlands
  General
  Hotels & Parks
  Smiley Heights

Resorts & Recreational Areas
  Coronado Beach
    General (See also sz C Box 50)
    Hotel del Coronado (2 Folders; See also sz C Box 50)
  General
  Long Beach
  Montecito
    General
    Gillespie Place
  Mt. Lowe
  Nordhoff
  Ocean Park
  Santa Catalina Islands
    Avalon Bay (2 Folders; See also sz C Box 50 (3 Folders))
    General
  Venice
  Ventura (See also sz F Box 69)
  Yosemite
    Camp Curry
    General

Riverside
  General (See also sz C Box 50 (3 Folders), sz N Box 78)
  Glenwood Mission Inn
  Mt. Roubidoux

Rural Roads & Buildings (See also sz C Box 50)

Sacramento
San Bernardino
San Buenaventura
San Diego
  Dams
  General
  Hotels
  Old Town
  Panoramic Views (See also sz F Box 69)

San Fernando
San Francisco
  Aerial Views
  Chinatown
City Squares
   Union Square (See sz C Box 50)

Earthquake, 1906
   General
   Government Buildings & Hotels
   Market Street Ruins
   Panoramas (See also sz F Box 69 (2 Folders), sz N Box 78)
   Refugee Camps
   Ruins of Particular Buildings
   Street Scene Ruins

   General
   Golden Gate Park
   Hotels
   Panoramic Views (See sz N Box 78)
   Street Scenes
   Water Front & Bay (See also sz C Box 50, sz F Box 69)

Box 3

San Gabriel
   General
   Mission (See sz C Box 50)

San Jose
San Juan Capistrano
   General
   Old Mission (See sz C Box 50)

San Luis Obispo
San Luis Rey
San Pedro
Santa Anita
Santa Barbara
   General (See also sz F Box 69)
   Hotels
      Arlington (See sz C Box 50)
         General
         Hotel Potter
      Old Mission (See also sz C Box 50)
      Panoramic Views (See sz F Box 69, sz N Box 78)

Santa Cruz (See also sz F Box 69)
Santa Fe
Santa Monica
Santa Ynez

Unidentified
   Bathhouses
   Building Exteriors
   Building Interiors
   Cities
Homes
Hotels & Resorts
Missions
Monuments
Scenic Views
Streets

Colorado
Altman
Aspen
Boulder
Buena Vista
Canon City
Colorado Springs
The Antlers Hotel
General (3 Folders; See also sz C Box 51)
Panoramic Views (See sz F Box 70)
Creede
Cripple Creek (See also sz N Box 78)
Denver
Churches & Temples
General (3 Folders)
Governmental Buildings
Panoramic Views (See sz F Box 70)
Parks
Street Scenes
Durango
Eureka
Fairplay
Georgetown
Glenwood Springs
Gunnison

Box 4

Independence
La Junta (See also sz C Box 51)
Leadville (See also sz C Box 51)
Morrison
Ouray (See also sz C Box 51, sz F Box 70, sz N Box 78)
Pueblo (2 Folders)
Resorts & Recreational Areas
Cheyenne Canyon
General
Manitou (See also sz C Box 51)
Pikes Peak (See also sz C Box 51)
Rico
Rural Roads & Buildings (2 Folders; See also sz BB Box 44, sz C Box 51)
Box 4 continued:

Silver Plume
Silverton (See also sz C Box 51)
Telluride (See sz C Box 51)
Trinidad (See also sz C Box 51)
Unidentified Locations
  Buildings
  Miners’ Cabins
Victor
Views
Connecticut
  Hartford
    General
    Parks & Memorials
New Haven
  General (2 Folders)
  Yale University (2 Folders)
Unidentified Cities
District of Columbia
Washington
  Bridges
  Bureau of the American Republics
  Capitol
    General (3 Folders)
    Interiors
    Statuary Hall
  Chesapeake & Ohio Canal
  Churches
  City Streets
    General
    Pennsylvania Avenue
  Clubs, Associations
  Gardens
  General (2 Folders; See also sz C Box 51)
  Historic Buildings
  Hotels, Apartments
  Libraries
    Carnegie
    Library of Congress
      Exteriors (See also sz C Box 51)
      Interiors
    Monuments, Fountains, Statuary
      General (2 Folders)
      Washington Monument
Museums
Panoramic Views (See also sz C Box 51 (2 Folders))
Parks
   General
   Potomac Park

Box 5

Post Office
Railroad Stations
Residential Streets, Private Homes (See also sz C Box 51)
Schools, Colleges, Universities
Treasury
Unidentified Building Interiors
White House
   General (2 Folders)
   Interiors

Zoos

Florida
General
Jacksonville (2 Folders; See also sz F Box 70)
Miami
   General
   Hotels (See also sz C Box 52)
   Miami River & Biscayne Bay
Orlando (See also sz C Box 52)
Pensacola (2 Folders; See also sz C Box 52, sz N Box 78)
Resorts & Recreational Areas
Daytona
   City & Residential Streets (See also sz C Box 52)
   Hotels
   Waterfront
De Land
General (See also sz C Box 52)
Lakeworth*
Ormond*
   General (See also sz BB Box 44)
   Hotel Ormond (See also sz C Box 52)
Palm Beach
   Alligator Joe's
   Clubs
   General (2 Folders)
   Hotels (2 Folders; See also sz C Box 52, sz F Box 70)
Rockledge (See also sz C Box 52)
Rural Roads, Buildings
St. Augustine
   Churches
   City Gates
City Streets
Fort Marion
General
Historic Buildings, Slave Markets
Hotels (See also sz BB Box 44, sz C Box 52)
Panoramic Views (See sz F Box 70 (2 Folders), sz N Box 78)
Waterfront, Sea Wall
Seabreeze (See sz C Box 52)
Tampa Bay
General
Hotels (See sz C Box 52)
Unidentified Locations (See sz N Box 78)
West Palm Beach

Box 6

Georgia
Augusta
General
Hampton Terrace (See sz C Box 53 (2 Folders), sz N Box 79)
Hotel Augusta & Country Club
Chickamauga
Fort Oglethorpe
General
Lighthouses
Rural Roads, Buildings
Savannah
Banks, Business Buildings
Cemeteries
Churches, Convents
City Streets
Clubs, Associations
Forts
General
Government Buildings
Harbor, Industrial Waterfront (See also sz C Box 53, sz F Box 70 (2 Folders))
Hermitage
Historic Buildings
Hotels, Apartments
Monuments, Memorials, Fountains
Panoramic Views
Parks
Residential Streets, Private Homes (See also sz C Box 53)
Schools, Colleges
Summerville
Box 6 continued:

Illinois
Batavia
Bloomington
Chicago
Auditoriums, Convention Halls
Banks
Business Buildings
City Streets (2 Folders)
Clubs, Associations
Fine Arts Building
Government Buildings
Harbor, Industrial Waterfront (2 Folders)
Hotels, Apartments
Libraries
Monuments, Fountains, Statuary
Museums, Conservatories
Panoramic Views
Parks
Douglas, Grant, McKinley, Washington
Jackson
Lincoln
Railroad Stations (See also sz C Box 53)
Residential Streets, Private Homes
Schools, Colleges, Universities
Theaters
Unidentified Locations (See sz BB Box 44)
Zoo
Fort Sheridan
General
Glasgow
Jacksonville
Joliet
Kenilworth
Lake Forest
General
Railroad Stations (See sz C Box 53)
Lincoln
Lockport
Normal
Pontiac
Pullman
Rock Island (See sz N Box 79)
Rockford
Sheridan
Unidentified Locations
   Highland Station (See sz C Box 53)
   Waukegan

Box 7

Indiana
   Fort Benjamin Harrison
   Indianapolis
      City Buildings
      General (See also sz C Box 53)
      Government Buildings & Schools
      Monuments (See also sz BB Box 44, sz C Box 53)
      Parks & Rivers
   Tippecanoe Battleground
   West Baden

Iowa
   Cedar Rapids
   General
   Marshall Town

Kansas
   Dodge City
   Emporia
   Hutchinson (See also sz C Box 53)

Kentucky
   Fort Thomas
   High Bridge
   Louisville
      Amusement Park
      Canal
      City Streets, Business Buildings
      General
      Government Buildings
      Harbor, Waterfront (See also sz C Box 53, sz F Box 70)
      Monuments Memorials
      Parks
      Residential Streets

Louisiana
   General
   New Orleans
      Amusement Parks
      Business Buildings
      Cemeteries
      Churches, Convents
      City Squares
         Jackson Square (See sz C Box 53)
      City Streets (2 Folders)
      Clubs, Associations
General
Government Buildings
Harbor, Waterfront
Historic Buildings, Slave Block
Hospitals
Hotels
Markets, Vendors
Monuments, Memorials
Panoramic Views (See also sz N Box 79)
Parks
Residential Streets, Private Homes (See also sz C Box 53)
Restaurants, Taverns
Schools, Colleges, Universities (See also sz C Box 53)
Theaters

Maine
Bar Harbor
General
Kittery
Lighthouses
Orr's Island
Portland
Cape Cottage Casino
Cemeteries
Churches
City Streets
Cushing's Island
Forts
General
Government Buildings
Harbor (See also sz C Box 53)

Box 8
Historic Buildings
Hospital
Hotels
Monuments, Memorials
Panoramic Views (See also sz C Box 53, sz F Box 70, sz N Box 79)
Parks
Peak's Island (See also sz C Box 53)
Railroad Stations
Residential Streets
Theater
Resorts & Recreational Areas
Cushing’s Island (See sz F Box 70)
General
Isles of Shoals
Kennebunk Port
Box 8 continued:

Old Orchard (2 Folders)
Poland Springs
   General
   Hotels
York (See also sz C Box 53)
   General
   Hotels
   York River
Rural Roads & Buildings
Maryland
   Annapolis
      General
      Government Buildings & St. John College
      Panoramic Views (See sz F Box 70)
      U.S. Naval Academy
Baltimore
   Business Buildings
   Churches, Synagogues
   City Streets
   Clubs, Associations
   Government Buildings
   Harbor, Industrial Waterfront (See also sz F Box 70)
   Hospitals
   Hotels, Apartments
   Markets, Vendors
   Monuments, Statuary
   Panoramic Views
   Parks
   Railroad Stations
   Residential Streets, Private Homes
   Schools, Colleges, Universities
   Zoos
Resorts & Recreational Areas
   Buena Vista (See also sz C Box 54)
   General (See sz C Box 54 (5 Folders))
   Pen Mar Park (2 Folders; See also sz C Box 54 (9 Folders))
Rural Roads & Buildings
Unidentified Cities
Massachusetts
   Adams
   Amherst
      Amherst College
      General
   Andover
Box 9

Boston
Bridges
Business Buildings
Cemeteries
Charlestown Navy Yard
Churches, Synagogues
  Christian Science Church
  General
  King’s Chapel & Park Street Church
  Old North Church & Trinity Church
City Squares (See also sz F Box 71 (2 Folders), sz N Box 79)
City Streets
  Commonwealth Ave. & Tremont Street
  General
Clubs, Associations
Fort Independence
General
Genre Scenes
Government Buildings
  General
  State Capitol
Harbor, Industrial Waterfront (See also sz F Box 71 (2 Folders))
Historic Buildings
  General
  Old State House
Hospitals
Hotels, Apartments
Libraries (See also sz C Box 55)
Markets
Monuments, Fountains, Statuary (2 Folders)
Museums
Panoramic Views (See also sz C Box 55, sz F Box 71 (3 Folders))
Parks
  General
  Public Gardens
Railroad Stations
Residential Streets, Private Homes
Schools, Colleges, Universities
Theaters, Auditoriums

Brookline
Cambridge
Bridges
Cemeteries
City Streets
Box 10

General
Historic Buildings, Sites

Museums
Park
Schools, Colleges, Universities
  General
  Harvard
    Gates
    General (2 Folders)
  Radcliffe
Concord
  General (2 Folders)
  Historic & Private Homes
  Monuments & Statuary
Dalton
Danvers
Dedham
Deerfield
Dorchester
Easthampton
East Longmeadow
Fall River
General
Haverhill
Holyoke
Lanesborough
Lenox
Lexington (2 Folders)
Lighthouses
Longmeadow
Lowell
Lynn
Malden
Manchester
Medford
Monuments, Memorials
Newton
North Adams
  City Streets
    General
Northfield
Northampton
  General (2 Folders)
  Smith College
Plymouth
Quincy
Resorts & Recreational Areas
   General
   Gloucester
      Beaches, Rivers, & Harbors (See also sz F Box 71, sz N Box 79)
      General (2 Folders)
      Hotels
   Hull (See sz C Box 55)
Lenox
   General
   Hotels & Taverns
   Lakes & Parks
   Private Homes (2 Folders)

Box 11

Magnolia
   Beaches
   General
   Hotels
      General
      Oceanside Hotel
   Roads
Manchester (See sz C Box 55)
Marblehead
   Bay
      General (2 Folders)
      Harbor (See also sz C Box 55, sz F Box 71)
      Yacht Clubs & N.Y.Y.C. Fleet
Martha's Vineyard
Mt. Tom (See also sz C Box 55)
Nantasket Beach
Pittsfield
   General (2 Folders; See also sz C Box 55, sz F box 71)
   Hotels
   Lakes & Parks
Rockport
   Harbor, Waterfront (See sz C Box 55)
Stockbridge
Swampscott
Rural Roads & Buildings (2 Folders)
Salem
   Doorway Views
   General
   Historic Homes
   Historic Homes & Buildings
   Museums
Springfield
Armory
Bridges (See also sz F Box 71)
Cemeteries
Churches
City Streets
Clubs, Associations
General
Government Buildings
Historic Buildings, Sites
Hospitals
Monuments, Memorials
Museums
Panoramic Views (See also sz F Box 71)
Parks
Railroad Stations
Residential Streets, Private Homes
Schools
South Hadley
General
Mt. Holyoke College (2 Folders)
Sudbury
Unidentified Cities
Buildings

**Box 12**

Wellesley
General
Wellesley College
Buildings
General
Houses & Cottages
Lakes & Parks

Williamstown
General
Williams College
Fraternity Houses
General

Worcester
General
Museums
Parks

Michigan
Algonac
Alma
Ann Arbor
General (2 Folders)
Huron River Views
University of Michigan
  Buildings (2 Folders; See also sz F Box 71)
  Fraternity Houses
  General (See also sz C Box 55)
  Libraries & Museums
  Medical Buildings
  University Hall

Bloomfield Hills
  Cranbrook Educational Community

Bois Blanc
Cheboygan
Dams
Dearborn
Detroit
  Banks
    General
    National Bank of Commerce (See sz C Box 55)
  Belle Isle
    Aquarium
    Conservatory
    General (See also sz C Box 55)
  Business Buildings (2 Folders; See also sz C Box 55 (2 Folders))
  Cemeteries
  Churches, Synagogues
  City Squares (See sz F Box 71, sz N Box 79)
  City Streets (See also sz C Box 55 (4 Folders))
  Clubs, Associations
    Detroit Boat Club
    General
  Fountains
    General (See sz BB Box 44)
  Government Buildings (See also sz BB Box 44)
  Harbor, Waterfront (See also sz BB Box 44, sz C Box 55 (2 Folders), sz N Box 79)
  Historic Buildings
  Hotels & Apartments (See also sz C Box 55)
  House of Correction
  Libraries
  Monuments & Statuary
  Museums
  Panoramic Views (2 Folders; See also sz BB Box 44, sz F Box 71)

Box 13

Parks
  General
  Palmer Park
Box 13 continued:

Waterfront Park (See sz C Box 55)
Railroad Stations
Residential Streets, Private Homes
Schools, Colleges, Universities
Zoo
General
Grand Rapids
   General (2 Folders)
   Parks
Grosse Isle
Grosse Pointe
   Clubs
   General
Guinnesec
Hancock (See also sz C Box 56, sz F Box 71 (2 Folders),
   sz N Box 79 (2 Folders))
Harbor Springs (See also sz C Box 56)
Houghton
Lansing
   City Streets
   General
   Michigan Agricultural College
   Schools
Marquette (2 Folders; See also sz N Box 80)
Orchard Lake
Port Huron
   General (See also sz C Box 56)
   Panoramas (See also sz F Box 71)
Portage Lake
Resorts & Recreational Areas
   Bay View
   Charlevoix
      General (See also sz C Box 56)
      Hotels
         Belvedere Hotel (See sz F Box 72)
         General
         The Inn
      General
      Harbor Point
      Clubs
      General
         Lighthouse (See sz C Box 56)
Lake Orion (2 Folders; See also sz F Box 72)
Lake St. Clair (See also sz N Box 80)
Mackinac Island
   Docks (See also sz C Box 56)
   Fort Mackinac (2 Folders; See also sz C Box 56)
   General
   Hotels
   Lighthouse (See sz C Box 56, sz F Box 72)
   Panoramas (See also sz C Box 56, sz F Box 72;
              sz N Box 80 (3 Folders))
   Roads
Mt. Clemens
   Hotels (See sz F Box 72 (2 Folders))

Box 14

Omena
   General
   Hotels (See sz C Box 56)
Ottawa Beach (See sz C Box 56, sz F Box 72)
Petosky
   General
   Harbor (See sz F Box 72)
   Hotels (See also sz C Box 56, sz F Box 72)
   Railroad Station
Pointe-Aux-Barques (See also sz C Box 56)
Roaring Brook
St. Claire Flats
   General
   "Old Club” (2 Folders; See also sz C Box 56)
   Rushmere Club (See sz C Box 56)
   Ship Channel
Traverse City
   Walloon Lake (See sz F Box 72)
   We-que-ton-sing (See also sz C Box 56)
Rural Roads & Buildings
St. Clair
   General
   Hotels (See sz F Box 72)
St. Ignace (See also sz C Box 57)
Sault St. Marie
   Canal Park
   Fort Brady
   General
   Locks
   General (See also sz C Box 57 (2 Folders);
              See also sz N Box 80)
   Poe Lock & Wertze Lock
Troy
Unidentified Locations
   Banks (See sz C Box 57)
   City Buildings & People
   Harbor, Waterfront (See sz BB Box 44)
Ypsilanti
   General (See also sz C Box 57)
   Schools, Colleges, Universities (See sz C Box 57)
Minnesota
   Duluth
      General (2 Folders)
      Harbor, Waterfront (See sz F Box 72)
      Panoramas (See also sz F Box 72)
      Parks
   Ft. Snelling
   Kasota
   Minneapolis
      City Buildings
      City Streets
      General (See also sz C Box 57)
      Lakes & Parks
      Milling District (See also sz C Box 57, sz F Box 72 (3 Folders))
      University of Minnesota (See also sz C Box 57)
Minnehaha
   Minnesota City
   New Ulm
   Resorts & Recreational Areas
      Maplewood
      White Bear Lake
   Rural Roads & Buildings
   St. Paul
      General
      Government Buildings
      Panoramas (See also sz F Box 72; See also sz N Box 80)
      Parks
   Unidentified Locations
      Old Soldier’s Home (See sz C Box 57)
   Winona

Box 15
Mississippi
   Bay St. Louis (See also sz C Box 57)
   Biloxi (See also sz C Box 57, sz F Box 72)
   General
   Gulfport
      General (See also sz N Box 80)
      Hotels (See sz F Box 72)
Box 15 continued:

Lighthouses
Ocean Springs
Resorts & Recreational Areas
   Pass Christian (See also sz C Box 57)
Rural Roads & Buildings (See sz C Box 57)
Vicksburg
   Battlefield of Vicksburg (See sz N Box 80)
   General
   Harbor, Waterfront (See sz F Box 72)
   National Military Cemetery
   National Military Park
   Panoramas

Missouri
   Fulton
   General
   Glasgow
   Kansas City
      General
      Panoramas
   Marshall
   St. Louis
      Bridges (See sz C Box 57)
      General

Montana
   Butte
   Gardiner
   Little Bighorn
   Resorts & Recreational Areas
      Glacier National Park
   Rural Roads & Buildings
   Unidentified Locations
      Monuments, Memorials, Tombs
      Custer’s Battlefield (See sz F Box 72)

Nebraska
   Fort Robinson
   General
   Lincoln
   Omaha (See also sz F Box 73)

Nevada
   Las Vegas

New Hampshire
   Campton
   Churches
   Concord (2 Folders)
   Conway
General
Gorham
Hanover
Hooksett
Jefferson
Keene (See also sz F Box 73)
Laconia
Littleton
Manchester (2 Folders)
Maplewood
Nashua
North Conway
Plymouth
  General
  Schools
Portsmouth
  Churches
  City Streets
  General

Box 16

  Government Buildings
  Harbor, Industrial Waterfront (See also sz C Box 58)
  Historic Buildings
  Historic Homes
  Residential Streets
Resorts & Recreational Areas
  Chesterfield
  Dublin
  General
  Lake Spofford (See sz C Box 58)
  Lake Winnipesaukee (See also sz C Box 58 (2 Folders))
  Maplewood (See sz C Box 58)
  Monadnock Lake (See sz C Box 58)
  New Castle
  Rye
  Weirs
  White Mountains
    Bethlehem (2 Folders; See also sz N Box 80)
    Bretton Woods
    Crawford Notch
    Franconia Notch
      Cottages
        General (See also sz N Box 81)
      General (See also sz C Box 58 (2 Folders); sz N Box 81)
      Hotels (See sz C Box 58)
    Jackson (2 Folders)
Maplewood (See also sz N Box 81)
Mt. Pleasant
Mt. Washington
    General
    Hotels
    Presidential Range
Presidential Range (See sz C Box 58 (2 Folders),
    sz F Box 73)
Twin Mountain
Wolfeboro
Rural Buildings
Rural Roads
Rural Roads and Buildings
    Lighthouses
Rural Scenes
Unidentified Locations (See sz F Box 73)

New Jersey
    Franklin
    General
    Hoboken
    Paterson
    Princeton
        General
        Princeton University (2 Folders)

Box 17

Resorts & Recreational Areas
    Allenhurst
    Asbury Park
        The Boarkwalk
        General
        Hotels
        Panoramic Views (See sz F Box 73)
Atlantic City
    Amusements (2 Folders)
    Boardwalk (2 Folders)
    Churches
    City Streets
    General
    Hotels (4 Folders)
    Panoramic Views
Cape May
    General
    Lakewood
    Long Branch
    Ocean Grove
    Wildwood
Box 17 continued:

Rural Roads & Buildings
General
Lighthouses

New Mexico
Albuquerque
General
Hotels (See also sz C Box 58)
Old Town
Rio Grande Bridge

General
Las Vegas
General
Hotels (See also sz C Box 58)

New York
Albany
City Streets
General*
Hotels
N. Y. Central Station
Parks
State Capitol

Binghamton
Business Buildings
Security Mutual Life Insurance Co. Building
(See sz C Box 58)

General

Buffalo
Bridges
Banks, Business Buildings
Churches
City Squares
Lafayette Square (See sz C Box 58, sz F Box 73)
City Streets
Clubs, Associations
Freight Sheds
Interior Views
Government Buildings
Harbor, Industrial Waterfront
Historical Society
Hospitals
Hotels, Apartments
Libraries
Monuments, Statuary
Museums
Panoramic Views
Parks

Box 18

Residential Streets, Private Homes
Waterworks
Zoo
Chautauqua
Chestertown
Claremont
Crown Point
    Fort Frederick
Dams, Locks
Dansville (See also sz F Box 73)
Fort Ticonderoga (See sz C Box 58)
General
Glens Falls
Hadley
Herkimer
Homer
Irvington
Ithaca
Kingston
Lewiston
Lighthouses
Little Falls
Matteawan
Mount Vernon
New York
    Apartments (See also sz BB Box 44)
    Banks (See also sz BB Box 44 (2 Folders))
Bridges
    Brooklyn
        Close Ups
        General

General
    Brooklyn (See also sz C Box 59)
    Brooklyn Navy Yard
Business Buildings
    Coffee Exchange (See also sz BB Box 44)
    Flat Iron (See also sz C Box 59 (2 Folders))
    General (2 Folders; See also sz BB Box 44 (3 Folders))
    Gillender Building (See sz BB Box 44)
    Metropolitan Life Insurance
    N.Y. Stock Exchange
    Newspaper Buildings
Postal Telegraph and Home Life Insurance Buildings
   (See sz BB Box 44)
Singer Building (See sz BB Box 44)
Carnegie Hall
Cemeteries
Chinatown
Churches
   General (2 Folders)
   Trinity Church (See also sz BB Box 44 (6 Folders), sz C Box 59)
City Squares
   Long Acre Square (See sz C Box 59)
   Madison Square (See sz BB Box 44, sz C Box 59)
   Union Square (See sz BB Box 44, sz C Box 59, sz F Box 73)
City Streets (5 Folders; See also sz BB Box 44 (6 Folders))
Clubs, Associations
Coney Island
   General (3 Folders)
   Night Scenes
Ellis Island
   General (See also sz BB Box 45 (4 Folders))
Genre Scenes, City Life

Box 19

Government Buildings
   City Hall (See also sz BB Box 45, sz C Box 59)
   General
Harbor, Waterfront
   Docks
   General (2 Folders; See also sz BB Box 45, sz C Box 59)
Historic Buildings
Hotels
   General (3 Folders)
   Imperial Hotel (See sz BB Box 45)
   Plaza Hotel
Lennox Lyceum
   Electrical Exhibit
Libraries (See also sz BB Box 45 (6 Folders))
Manhattan Beach
Markets, Street Vendors (See also sz BB Box 45)
Monuments
   General
   Hunt Monument
   Memorial Arches
   Statuary
   Statue of Liberty
Museums, Conservatories
General
Metropolitan Museum of Art
Panoramic Views (6 Folders; See alsosz BB Box 45, sz C Box 59 (2 Folders), sz F Box 73, sz N Box 81)
Parks
Bronx Park
Central Park (See also sz C Box 59)
General
Morningside Park (See sz BB Box 45, sz C Box 59)
Prospect Park
Riverside Park
Piers (See sz F Box 73)
Railroad Stations
General
Grand Central
Exterior
Interior (2 Folders; See also sz BB Box 45 (4 Folders))
Pennsylvania Station
Exterior
Interior
Residential Streets, Private Homes
Restaurants
Rockaway

**Box 20**

Schools, Colleges, Universities
Columbia University
Buildings
General
Low Memorial Library
General
Speedways
Subways
Theaters
Tombs
Grant’s Tomb (See sz N Box 81)
Zoos
Newburgh
Niagara Falls
Fort Niagara
General
Oswego
Plattsburg (See also sz C Box 59)
Pleasantville
Port Henry
Port Kent
Poughkeepsie
Bridges
General
Schools & Universities
Resorts & Recreational Areas
Adirondacks
  Chateaugay Lake
  Fulton Chain
    General (See also sz F Box 73)
    Inns
  General
  Keene (See also sz C Box 59)
  Lake Placid (See also sz C Box 59, sz N Box 81 (2 Folders))
  Mirror Lake (See sz C Box 59)
  Raquette Lake (2 Folders)
  Ray Brook
  Saranac Lake
    General (2 Folders; See also sz C Box 59, sz F Box 73)
    Hotels (2 Folders)
    Lake Views (See also sz C Box 59)
  St. Regis Lake
    General
    Hotels
Brighton Beach
Catskills
  Belle Ayr Range (See sz C Box 59, sz F Box 73)
  Catskill Mountain House
  Fleischmann’s (See also sz C Box 59)
  General (See also sz C Box 59)
  Haines Corners (See also sz F Box 73)
  Hotel Kaaterskill (See also sz F Box 73)
  Kaaterskill Mountain (See sz C Box 59, sz F Box 73)
  Laurel House
  New Grand Hotel
  Palenville
  Pine Hill
  Stamford (See also sz N Box 81)
  Sunset Park (See sz F Box 73)
  Twilight Parks
Fishkill
General
Lake Champlain
  General (See also sz C Box 59)
  Hotel Champlain
    Exterior (3 Folders)
    Interior
Box 21

Lake George
- Bolton Bay (See sz C Box 59)
- Camp Iroquois, Glen Eyrie
- Fort William Henry Hotel
  - Exterior (4 Folders; See also sz F Box 74)
  - Interior
- General (4 Folders; See also sz C Box 59, sz N Box 81)
- Green Island
  - General
  - Sagamore
- Hotel Marion
- Hulett (See also sz C Box 59)
- Lake George Village
- Monument, Battle Of Lake George
- Rising Houses
- Rogers’ Rock (See also sz C Box 60)
- Silver Bay
  - General
  - Silver Bay Boat House
  - Silver Bay Hotels (See also sz C Box 60)
- Lake Minnewaska (See also sz C Box 60)
- Lake Mohonk (5 Folders; See also sz C Box 60, sz F Box 74 (2 Folders))
- Lake Saratoga
- Mount Beacon (See sz N Box 81)
- Niagara Falls
  - Fall Views (4 Folders; See also sz BB Box 45, sz C Box 60 (13 Folders))
  - General (See also sz BB Box 45, sz C Box 60 (3 Folders))
- Round Island
- Saint Regis Lake
  - General (See sz C Box 60)
- Saratoga Springs
  - City Streets
  - Convention Hall
  - General
  - Hotels
  - Monuments, Memorials
  - Parks
  - Private Estate of Spencer Trask
  - Railroad Station
  - Residential Streets, Private Homes
  - Springs
- Shelter Island
- Tarrytown
Box 22

Churches
General
Historic & Private Homes

Thousand Islands
Alexandria Bay
Clubs
General
Hotels
Particular Islands

Rochester
Canal, Waterfront
City Streets
General
Government Buildings
Hotels
Monuments, Memorials
Panoramic Views (See sz F Box 74)
Parks
Residential Streets, Private Homes
Schools, Colleges, Universities
Waterworks

Rural Roads & Buildings (See also sz C Box 60)

Syracuse
City & Residential Streets
General
Panoramic Views
Parks
Schools & Universities

Ticonderoga
Troy
Unidentified Cities
Utica
General (2 Folders)
Hotels & Apartments
Parks

Warrensburg
West Point
General (2 Folders)
Monuments (See sz C Box 60)

Yonkers
North Carolina
Asheville
General
Hotels (See sz F Box 74)

Biltmore
General
Resorts & Recreational Areas
Sapphire
Rural Roads, Buildings

Ohio
Ashtabula
Cincinnati
Amusement Parks
Arcades
Auditoriums, Convention Halls
Banks
Bridges
Business Buildings
Cemeteries
Churches
City Squares
City Streets
Clubs, Associations
Government Buildings
Harbor, Industrial Waterfront
Hospitals
Hotels, Apartments
Monuments, Fountains Statuary
Museums
Panoramic Views (See also sz N Box 82)
Parks
Railroad Stations
Residential Streets, Private Homes
Schools, Colleges, Universities
Water Works, Water Towers
Zoos

Box 23

Cleveland
Arcades
Banks
Bridges
Business Buildings
Churches
City Squares
   Public Square (See sz C Box 60)
City Streets (See also sz C Box 60)
Clubs, Associations
Government Buildings
Harbor (See also sz C Box 60)
Hotels, Apartments
Industrial Water Front
Box 23 continued:

Life Saving Station, Lighthouse
Markets
Monuments, Fountains, Statuary
“Old Round Tower”
Panoramic Views (See also sz F Box 74)
Parks
   Amusement Parks (See also sz F Box 74)
   General
   Wade Park
Residential Streets, Private Homes
Schools, Colleges, Universities
Theaters
Columbus
   City Streets
   Dams
   General
   Government Buildings
   Monuments
   Panoramic Views (See sz N Box 82)
Parks (See also sz C Box 60)
Schools & Universities (See also sz C Box 60, sz N Box 82)
Conneaut
Dayton
   General
   Soldier's Home
General
Oxford
   Schools & Universities (See sz C Box 60)
Resorts & Recreational Areas
   Put-in-Bay (See also sz F Box 74)
Toledo
   City & Residential Streets
   General
   Hotels
   Museums
   Parks
   Waterfront
Oregon
   Portland
   Rural Roads & Buildings
Pennsylvania
   Allegheny
Gettysburg
  Battlefields
    General
    Monuments
  General
  Schools, Colleges, & Seminaries
Harrisburg
Mount Pocono
Northumberland
Paoli

Box 24

Philadelphia
  Boathouses, Bridges
  Business Buildings (See also sz C Box 61)
  Cemeteries, Tombs
  Churches
  City Streets
    Broad Street
      General
  Clubs, Associations
  Dams
  General
  Government Buildings
  Historic Buildings
    General
    Independence Hall
  Hospitals
  Hotels, Apartments
  Monuments, Fountains, Statuary
  Panoramic Views
  Parks (2 Folders)
  Railroad Stations
  Residential Streets, Private Homes
  Schools, Colleges, Universities
    General
    University of Pennsylvania
  Theaters
Pittsburgh
  Amusement Parks
  Banks, Business, Buildings
  Bridges
  Churches, Synagogues
  City Streets
  Clubs, Associations
  Government Buildings
  Harbor, Industrial Waterfront
Historic Buildings
Hospitals
Hotels, Apartments
Libraries
Markets, Vendors
Monuments, Fountains, Statuary
Museums, Conservatories
Observatory
Parks
Panoramic Views (2 Folders; See also sz C Box 61 (2 Folders),
          sz F Box 74, sz N Box 82 (2 Folders))
Railroad Stations
Residential Streets, Private Homes
Schools, Colleges, Universities
Stadium
Theaters
Zoo
Resorts & Recreational Areas
  Delaware Water Gap
    General
    Hotels
  General
  Mt. Pocono
Rural Roads & Buildings (See also sz C Box 61)
Scranton
Stroudsburg
Unidentified Cities
  Buildings
Villanova
Wyoming

Box 25

Rhode Island
  General
Newport
    Cliff Walk
      General (See also sz C Box 61)
Providence
    Brown University
    City Streets
      General
      Parks
Resorts & Recreational Areas
Narragansett
  General
  Hotels
Box 25 continued:

South Carolina
Aiken
Charleston
  Battery (See sz N Box 82 (2 Folders))
  Cemeteries
  Churches
  City Streets
    General
    Meeting Street
  East Battery (See also sz C Box 61)
  Fort Sumpter
  Gates
  General
  Government Buildings
  Harbor, Waterfront (See sz BB Box 45)
  Historic Buildings
    Slave Market
  Hotels
  Magnolia on the Ashley
    General (2 Folders; See also sz F Box 74)
    Panoramic Views
  Market
  Monuments, Memorials, Tombs
  Navy Yard
  Panoramic Views (See also sz C Box 61, sz N Box 82)
  Parks
  Residential Streets, Private Homes
  General
  Lighthouses
  Otranto
  Resorts & Recreational Areas
    General
    Summerville

South Dakota
  Brookings
  Buildings
  Deadwood (See also sz N Box 82)
  Homestead
  Lead (See sz N Box 82)
  Lead City
  Resorts & Recreational Areas
    Hot Springs
    Eastman Hotel (See sz C Box 61)
    General (See also sz C Box 61)
    Sylvan Lake (See also sz C Box 61 (2 Folders))
Spearfish
Views

Tennessee
Chattanooga
   Cemeteries (See also sz C Box 61)
   General (See also sz C Box 61)
   Panoramic Views (See also sz N Box 83)
   Tennessee River Views
   Lookout Mountain
      General
      Monuments
   Missionary Ridge
General
Knoxville
   Churches
   City Streets
   General
   Monuments
   Parks
   Schools & Universities

Box 26

Memphis
   City Squares
      Court square (See sz C Box 61)
   City Streets
   General
   Government Buildings
   Levee Views
   Parks

Nashville
Rural Roads & Buildings
Unidentified Locations (See sz N Box 83)

Texas
El Paso
   City Streets
   General
   Government Buildings
   Hotels
   Panoramic Views (See sz F Box 74)
   Union Depot

Galveston
   City Streets
   General
Rural Roads & Buildings
Unidentified Locations
   Bridges
Box 26 continued:

Buildings
Cities (See sz C Box 61)
Interiors
Harbor, Waterfront (See sz C Box 61)
Lighthouses
Panoramic Views
Parks
Resorts & Recreational Areas (See also sz BB Box 45, sz C Box 61 (4 Folders))
Rural Roads & Buildings (See sz BB Box 45, sz C Box 61 (5 Folders))
Restaurants
Scenic Views (See also sz C Box 61)

Utah
Manti
Ogden
Resorts & Recreational Areas
Salt Lake City

Vermont
Bellows Falls (See also sz C Box 62)
Bennington
Brattleboro (See also sz N Box 83)
Burlington
   Bridges
   City Streets
   General
   Government Buildings
   Hospitals
   Hotels
   Monuments, Memorials
   Panoramic Views
   Parks
   Residential Streets
   Schools, Colleges, Universities
      General
      University of Vermont
Clarendon
East Wallingford
General
Lighthouses
Ludlow
Montpelier
   General
   Government Buildings
   Hotels
Pittsford
Resorts & Recreational Areas
   General
   Lake Dunmore
Rockingham
Rural Buildings
Rural Roads
Rural Scenes
Rutland (See also sz F Box 74)

Box 27
Virginia
   Afton
   Alexandria
   Arlington
   Charlottesville
      General
      Monticello
Dams
   General
Hampton
   Churches
   Fort Monroe (2 Folders; See also sz F Box 74, sz N Box 83)
      General
      Hotels
James River /Jamestown
   Westover Mansion (2 Folders; See sz BB Box 45)
Lighthouses
Mt. Vernon (See also sz BB Box 45, sz C Box 62)
Newport News (See also sz C Box 62, sz N Box 83)
Norfolk
   Churches
   City Streets
      General
      Hotels
Petersburg
Portsmouth
Resorts & Recreational Areas
   General
   Virginia Hot Springs (See sz N Box 83)
Richmond
   Churches
   General
   Government Buildings
   Historic Buildings
   Hotels
   Markets
   Monuments, Memorials, Tombs
Box 27 continued:

Panoramic Views (See also sz C Box 62, sz N Box 83)
Parks
Residential Streets, Private Homes
Rural Roads & Buildings
Unidentified Locations
Hampton Institute (See sz C Box 62)
Williamsburg
Yorktown
Washington
General
Seattle
General
Waterfront
Resorts & Recreational Areas
Tacoma
West Virginia
Harpers Ferry
Hinton
Hot Springs
Resorts & Recreational Areas
White Sulphur Springs
Wisconsin
General
Madeline
Madison
Milwaukee
General
Libraries (See sz C Box 62)
Racine
Wyoming
Dams
General
Resorts & Recreational Areas
Yellowstone
General (2 Folders; See also sz BB Box 45, sz C Box 62)
Geysers (2 Folders)
Old Faithful Inn
   Exterior (See also sz C Box 62, sz F Box 74)
   Interior
SUBSERIES II, NATURE
Box 28

Arizona
   Animals
   Canyons, Gorges, Valley
      Diamond River Canyon (See sz BB Box 46)
      Grand Canyon (5 Folders; See also sz BB Box 46,
                   sz C Box 62 (16 Folders), sz F Box 75 (5 Folders),
                   sz N Box 83)
   Curious Rock Formations
   Lakes
   Mountains
   Petrified Forest (See also sz C Box 63)
   Plants
      Trees

California
   Animals
      Birds
      Seals
   Canyons, Gorges, Valleys
      Yosemite Valley (See sz C Box 63, sz F Box 75 (3 Folders))
   Curious Rock Formations
   Desert (See also sz C Box 63)
   Lakes
      General
      Lake Tahoe (See sz C Box 63)
      Mirror Lake (See sz BB Box 46)
      Yosemite
   Mountains
      General (3 Folders)
      Mt. Tamalpais (See sz F Box 76)
      Yosemite (See also sz C Box 63)
   Ocean & Coast (3 Folders; See also sz C Box 63)
   Plants
      Flowers (3 Folders)
      Trees (6 Folders)
   Rivers, Streams
      General
      Yosemite
   Valleys
      Yosemite
Waterfalls
Bridal Veil Falls (2 Folders; See sz BB Box 46)
General (3 Folders)
Lower Yosemite Falls (See sz BB Box 46)
Nevada Falls (See sz BB Box 46)
Vernal Falls (See sz BB Box 46)
Yosemite Falls (See sz C Box 63 (2 Folders))

Colorado

Animals
Beavers

Canyons, Gorges, Valleys
Arkansas Valley (See sz BB Box 46)
Box Canyon (2 Folders; See sz BB Box 46)
Cheyenne Canon
Diamond Creek Canyon
General (2 Folders)
Manco Canyon (See sz BB Box 46)
Palm Canyon
Platt Canyon (See sz BB Box 46)
Royal Gorge (See sz C Box 63)

Box 29

Caves
General
Manitou Grand Caverns

Curious Rock Formations
Garden of The Gods
General
Phoebe’s Arch (See sz BB Box 46)

Lakes

Mountains
General (5 Folders)
Mountain of the Holly Cross (See sz BB Box 46)
Pike’s Peak (See also sz C Box 63)
Snowy Range (See sz C Box 63)
St. Peter’s Dome (See sz N Box 83)

Plants
Flowers
Trees

Rivers (See also sz BB Box 46)

Waterfalls (See also sz BB Box 46)

Connecticut

Caves
New Haven
Judge's Cave

Rivers, Streams
Box 29 continued:

District of Columbia
   Rivers, Streams
      Potomac
      Waterfalls
Florida
   Animals
      Alligators
   Lakes
   Ocean & Coast
   Plants
      Flowers
      Trees (See also sz C Box 63)
   Rivers
      General
      Halifax
Georgia
   Coast
   Plants
      Trees
   Rivers
Idaho
   Waterfalls (2 Folders)
Illinois
   Canyons, Gorges, Valleys
      Deer Park Canyon (2 Folders; See sz BB Box 46)
      Rattle Snake Canyon (See sz BB Box 46)
   Plants
      Flowers
   Rivers, Streams
Indiana
   Rivers, Streams
Iowa
   Curious Rock Formations
   Rivers, Streams (2 Folders; See also sz C Box 63 (2 Folders))
Maine
   Caves
      General
      Mt. Desert Island
   Curious Rock Formations
   Mountains
   Ocean & Coast
   Plants
      Trees
   Rivers, Streams
Maryland
   Animals
   Camel
   Canyons, Gorges, Valleys
   Oceans & Coast
   Fort McHenry
   Plants
   Ferns

Massachusetts
   Canyons, Gorges, Valleys
   General
   Holyoke
   Rafe's Chasm
   Curious Rock Formations
   Lake
   Mountains
   Ocean & Coast
   General
   Magnolia
   Marblehead
   Plants
   Flowers
   Trees
   Rivers, Streams
   Waterfalls

Michigan
   Animals
   Birds
     Ducks
   Deer
   Caves
   Curious Rock Formations
   Lakes (2 Folders)

Box 30
   Mountains
   Natural Bridges
   Plants
     Trees
   Rivers, Streams
   Waterfalls

Minnesota
   Animals
   Birds
   Lakes
Box 30 continued:

Plants
   Flowers
   Trees
Rivers, Streams
Waterfalls
   General
   Minnehaha Falls
Mississippi
   Plants
   Trees
Missouri
   Rivers, Streams
Montana
   Animals
      Buffalo
   Lakes
   Mountains
   Waterfalls
Nebraska
   Canyons, Gorges, Valleys
   Curious Rock Formations
   Natural Bridge
   Rivers
New Hampshire
   Animals
      Elk
   Canyons, Gorges, Valleys
   Caves
   Curious Rock Formations
   Lakes
      General (2 Folders)
      Lake Spofford (See sz F Box 76)
      Lake Winnipesaukee (See sz C Box 63, sz F Box 76 (3 Folders))
Mountains
   General (7 Folders; See also sz F Box 76)
   Mt. Monadnock (See sz F Box 76)
   Mt. Washington (See sz C Box 63)
Plants
   Trees (See also sz C Box 63)
Rivers, Streams (2 Folders)
Waterfalls
   Crawford Notch & Franconia Notch
   General
   Upper Falls of the Ammonoosuc (See sz C Box 63)
New Jersey
  Ocean & Coast
New Mexico
  Canyons, Gorges, Valleys
  Curious Rock Formations
    Eagle Rock (See sz C Box 63)
  Mesas
    General
    Mesa Enchantada (See sz C Box 63)
  Mountains
New York
  Animals
  Canyons, Gorges, Valleys
    Ausable Chasm
    General (2 Folders)
  Coast
  Curious Rock Formations
  Lakes
    Adirondacks
      Fulton Chain (See sz N Box 83)
      General
      Lake Placid (See sz F Box 76)
      Raquette Lake (See also sz F Box 76)
      Saranac Lake (See sz F Box 76, sz N Box 84)
      St. Regis
      General
      Lake Champlain (See also sz N Box 84)
  Box 31
    Lake George (2 Folders; See also sz C Box 64,
                sz F Box 76 (2 Folders), sz N Box 84 (2 Folders))
    Raquette Lake (See sz C Box 64)
    St. Regis (See sz C Box 64)
  Mountains
  Plants
    Flowers
    Trees
  Rivers, Streams
    General (3 Folders)
    Niagara Rapids
  Valleys
    General
    Hudson River Valley
  Waterfalls
    Catskill Mountains
    General (3 Folders)
    Keppler’s Cascade (See sz BB Box 46)
Box 31 continued:

Niagara Falls (3 Folders)

North Carolina
  Lakes
  Mountains
  Rivers and Streams
  Waterfalls

Ohio
  Curious Rock Formations
  Lakes
    Ohio
  Rivers, Streams
    General
    Ohio River (See sz C Box 64)

Oregon
  Mountains
  Rivers, Streams
  Waterfalls

Pennsylvania
  Mountains
  Plants
    Flowers
    Rivers, Streams

Rhode Island
  Curious Rock Formations
  Ocean & Coast

South Carolina
  Plants
    Trees
    Ocean & Coast
    Rivers & Streams

South Dakota
  Bad Lands (See also sz C Box 64)
  Canyons, Gorges, Valleys
    Spearfish Canon
  Caves
  Curious Rock Formations
  Lakes
    General
    Sylvan Lake (See sz C Box 64 (3 Folders))

Mountains
Rivers
Waterfalls
  General
  Spearfish Falls (See sz C Box 64)
Tennessee
- Curious Rock Formations
- Mountains
  - Lookout Mountain
- Natural Bridges
  - Lookout Mountain
- Rivers
- Waterfalls

Texas
- General (See sz C Box 64)

Unidentified Locations
- Animals
  - General
  - Mounted, Trophies
- Canyons, Gorges, Valley
- Curious Rock Formations (See also sz C Box 64)
- Lakes (See also sz C Box 64 (5 Folders), sz N Box 84)
- Mountains (See also sz BB Box 46 (3 Folders), sz C Box 64 (4 Folders))
- Ocean & Coast (See also sz C Box 64)
- Plants
  - Flowers
  - Trees (See also sz BB Box 46, sz C Box 64 (2 Folders))
- Rivers, Streams (See also sz BB Box 46)
- Valleys
- Waterfalls (See also sz C Box 64, sz F Box 76)

Box 32

Utah
- Curious Rock Formations

- Lakes
- Mountains

Vermont
- Canyons, Gorges, Valleys
- Lakes
  - General
    - Lake Bomoseen (See sz F Box 76)
    - Lake Champlain
- Mountains
- Ocean & Coast
- Rivers, Streams
- Trees
- Waterfalls

Virginia
- Animals
  - Birds
- Mountains
Box 32 continued:

Natural Bridges
Ocean & Coast
  Great Sand Dune, Cape Henry
Waterfalls
Washington
  Mountains
  Plants
    Trees
    Waterfalls (See also sz BB Box 46)
West Virginia
  Canyons, Gorges, Valleys
    General (See sz C Box 65)
    New River Canyon (See sz N Box 84)
Rivers, Streams
  Waterfalls
    Blackwater
    General
Wisconsin
  Curious Rock Formations
  Lakes
  Valleys
Wyoming
  Animals
    Bears
    Buffalo (See also sz C Box 65)
  Canyons, Gorges, Valleys
    Basaltic Canyon (See sz BB Box 47)
    Canyon of the Yellowstone (See sz BB Box 47, sz C (4 Folders))
    General
    Hayden Valley (See sz BB Box 47)
  Curious Rock Formations (See also Box 47)
  Geysers
    Castle Geyser (See sz BB Box 47)
    Fountain Geyser (See sz BB Box 47)
    Norris Geyser Basin (See sz BB Box 47)
    Oblong Geyser (See sz BB Box 47)
    Old Faithful Geyser (See sz BB Box 47, sz C Box 65 (2 Folders))
  Hot Springs
    Mammoth Hot Springs (5 Folders; See sz BB Box 47)
  Lakes
    General
    Yellowstone Lake (See sz C Box 65)
  Mountains
    Shoshone (See sz C Box 65)
    Tetons (See also sz BB Box 47, sz C Box 65)
Rivers (See also sz BB Box 47)
Waterfalls (See also sz BB Box 47 (4 Folders))

SUBSERIES III, PRODUCTION
Agriculture
Cotton (See also sz BB Box 47, sz C Box 65)
Fruit
Grapefruit
Orange Groves
Prunes
Strawberries (See sz C Box 65)
General
Grain
Corn
Prison Labor (See also sz BB Box 47)
Sugar
Tobacco
Vegetables
Construction
Bridges, Viaducts
Canals, Channels
General
Livingstone Channel, Stony Islands
General
Levies, Breakwaters
Roads, Tunnels
Detroit River Tunnel
General
Fishing
Cod
General (See also sz C Box 65)
Hatcheries
Fishing Schooners, Smacks
Shellfish
Sponges
Wharves
Ice Harvesting

Box 33
Logging, Lumber Mills (See also sz N Box 84)
Manufacturing, Industry
Automobile Factories (See also sz BB Box 47, sz C Box 65, sz N Box 84 (2 Folders))
Blacksmithing
Breweries, Distilleries
Cash Register Factories
National Cash Register, Dayton, Ohio
Box 33 continued:

Cotton Mills (See sz C Box 65)
Cotton Oil Mills
Fertilizer Plants
Flour Mills
Food Processing
   Natural Food Conservatory, Niagara, New York
      Exterior
      Interior
Furniture Factories
General (2 Folders)
Metal Works, Smelters
   Alabama
      General (See sz F Box 77)
      Sloss City Furnace
   Colorado
      Bessemer Steel Works
      Colorado Fuel & Iron Co. (See also sz F Box 77)
      General
   General
   Illinois (See sz C Box 65)
   Michigan
      Calumet & Hecla Smelters (See also sz C Box 65, sz F Box 77)
      General
      Lake Superior Smelter (See sz F Box 77)
   Missouri
      Kansas City Smelting Co.
   Ohio
      American Steel & Wire Co.
      Federal Wire & Steel Co. (See also sz C Box 65)
   Pennsylvania
      General
      Homestead & Carnegie Steel Works
   Texas (See sz C Box 65)
   Utah
      General
   Naval Supply Companies
   Paper Mills
   Photographic Companies
      Detroit Photographic Company
         Production Methods (See also sz C Box 65, sz F Box 77)
         Railroad Car (See also sz BB Box 47, sz C Box 65)
         Retail Stores
         Staff
Photographic Supplies
   Eastman Kodak Co.
Pottery
Power Plants
Railroad Car, Locomotive Works
   General
   Merchants’ Despatch Transportation Co.
      Exterior (See also sz C Box 66, sz F Box 77 (3 Folders))
      Interior (See also sz C Box 66)
   Pullman Palace Car Co.
Rice Mills
Rubber Factories
   Morgan & Wright Detroit Rubber Works
Shipyards, Shipbuilding
   Chicago Shipbuilding Co. (See also sz C Box 66)
   Detroit Shipbuilding Co.
   General (8 Folders)
   Great Lakes Engineering Works (2 Folders; See also sz F Box 77)
   Toledo Shipbuilding Co.
Soap Factories, Soap Making
Sugar Factories
Tanneries
Textile Mills

Box 34

Mining
   Alabama
   Colorado
   General
   Michigan
   Miners, Prospectors
   Montana (2 Folders)
   New Jersey
   Pennsylvania
   South Dakota (See sz N Box 84)
Oil Fields
Quarrying
   General (See also sz BB Box 47)
   Granite
   Marble
Salt Making
Stock Raising
   Cattle
      Dairying
      General (4 Folders; See also sz BB Box 47 (3 Folders),
      sz C Box 66 (5 Folders))
      Stockyards
Cowboys, Ranch Hands
   Groups
General
Horses, Donkeys, Mules
Poultry
   General
   Ostrich Farming
Sheep (2 Folders; See also sz C Box 66)

**SUBSERIES IV, TRANSPORTATION**
Aerial Bridges
Automobiles
Bicycles
Buses, Taxis, Trucks
Carriages, Coaches
   General (See also sz BB Box 48 (2 Folders))
   Group Views
Carts
Children's Carriages, Carts
General
Pack Animals (2 Folder)
Railroads
   Bridges, Trestles
      Arizona
         Diablo Canyon (See sz BB Box 48)
      Colorado
         General
         Iowa
         Mississippi
         New York
         Pennsylvania
         Texas
         Virginia
         West Virginia (See sz C Box 66)
California
Colorado (See also sz BB Box 48 (2 Folders))

**Box 35**
Electric Railways
   Massachusetts
      Subways (See also sz BB Box 48 (2 Folders))
Engines
Engines, Cars (See also sz C Box 66 (2 Folders))
General
Hand Cars, Slide Boards
Box 35 continued:

Inclined Railways
  General
  Minnesota (See sz C Box 66)
  New York
  Ohio

Interiors
  Massachusetts
  Michigan
  Minnesota
  New Hampshire
  New York
  Pennsylvania
  Signal Towers
  South Dakota

Tracks
  Arizona (See sz BB Box 48)
  California
  Colorado (See also sz BB Box 48, sz C Box 67 (2 Folders))
  General (See also sz BB Box 48, sz C Box 67)
  Maryland (See sz C Box 67)
  Michigan (See sz C Box 67)
  New Hampshire (2 Folders; See sz BB Box 48, sz C Box 67, sz N Box 85))
  New York (See sz C Box 67 (2 Folders))
  Pennsylvania (See sz C Box 67)
  South Dakota (See sz C Box 67)
  Virginia

Tunnels
  Colorado (See sz BB Box 48)
  General
  Michigan
    Michigan Central Tunnel
    St. Clair Tunnel

Virginia

Yards

Shipping
  Bananas
  Coal, Charcoal, etc.
  Coal, Ore Docks
    General (2 Folders)
    Michigan
      Marquette
    Minnesota
      Duluth
Ohio
Ashtabula
Cleveland (2 Folders)
Conneaut
Toledo
Cotton (See sz C Box 67)
General (2 Folders; See also sz F Box 77)
Grain Elevators
Leather
Lumber
   General
   Prison Labor
Metal, Ore, Etc.
Resin
Staples
   Flour, Sugar, Salt, Coffee
Ships
   Canal Boats (See also sz C Box 67 (3 Folders))

Box 36
Ferries
   California
   General
   New York
Foreign, Naval Ships
   British
   French
   General
   German
Freighters
   Decks and Interiors
   General (3 Folders)
   Whalebacks
General
   Canada
   Florida (See also sz N Box 85)
   General (2 Folders)
   Massachusetts
   Michigan
   New York
   Pennsylvania
Paddlewheelers
   California (2 Folders)
   Florida
   General (2 Folders)
   Louisiana
   Massachusetts
Michigan
Mississippi
New Hampshire
New York (6 Folders)
Ohio
Passenger Steamers
Decks & Interiors
   General
   S. S. Dakota
General (6 Folders; See also sz C Box 67)

**Box 37**

General (continued) (6 Folders)
Pilot Boats, Pilots (2 Folders)
Sailing Ships (2 Folders)
Tug Boats
U. S. Navy
   Decks, Interiors, Crew (3 Folders)
   Fleets (2 Folders; See also sz C Box 67)
   General (11 Folders)
   Torpedo-boats (See sz C Box 67)
Sleighs
Wagons (See sz BB Box 48 (2 Folders))

**SUBSERIES V, SPORTS & RECREATION**

Baseball
Card Games
Croquet
Dice Games
   Craps (See sz BB Box 48)
Fishing
   Canada
   Colorado
   Florida (See sz BB Box 48)
   General (See also sz C Box 68)
   Wyoming
Foot Racing

**Box 38**

Football
Golf
   General
   New Hampshire (2 Folders)
   New York
Horse Racing
   General
   Massachusetts
Hunting
Land Sailing
Mountain Climbing (See also sz BB Box 48 (2 Folders))
Photography
Polo
Riding
   Children
   General
Rodeo
Roller Skating
Tennis
   General
   New York
Water Sports
   Boating
   General (See also sz C Box 68 (2 Folders))
   Illinois (See sz BB Box 48)
   Massachusetts
   New Jersey
   New York (See also sz C Box 68)
   Vermont
Boating, Canoeing
   Michigan
      Belle Isle
      Sault St. Marie Rapids
   New Jersey
   New York
   Ohio
Canoeing
   General (See also sz C Box 68 (3 Folders))
   New York
Sailing, Yachting
   First Fisherman's Race for Lipton Cup (2 Folders; From Box 39)
   General (12 Folders)

   Box 39

   General (continued) (11 Folders)
   Massachusetts
   Michigan (See sz C Box 68 (2 Folders))
   New Jersey
   New York (2 Folders)
   Ohio (2 Folders)
Swimming, Beaches
   California
   Colorado
   Florida
   General
Illinois
Maine
Massachusetts (See also sz C Box 68)
Michigan (See also sz C Box 68)
Minnesota
New Hampshire
New Jersey
    Asbury Park
    Atlantic City (3 Folders)
    General
    Ocean Grove
New York
    Coney Island
    General
    Rockaway
Ohio
Rhode Island
Utah
Swimming Pools
Water Tobogganing

Box 40

Winter Sports
    Curling
    Ice Boating
    Skating
    Skiing, Snowshoeing
    Sledding

SUBSERIES VI, SPECIAL EVENTS

Celebrations
    Bunker Hill, MA
    Cadillaqua Day, Michigan
    Children's Day, Belle Isle, Michigan
    Easter Morning, New York City
    Mardi Gras (See also sz C Box 68)
    Midwinter Carnival, Saranac Lake, NY
    Regatta Day, Lake George, NY
    Saint Mary's Canal 50th Anniversary, (August 2-3, 1905)
        General (See also sz C Box 68, sz F Box 77,
        sz N Box 85 (3 Folders))
        Panoramas (See also sz F Box 77)

Services
    Unveiling of Commemorative Tablet, Gloucester, MA

Circuses
Commencements
   General
   Harvard University
   Mount Holyoke, South Hadley, MA
   University of Michigan
Concerts, Bands
Inauguration of University President
   University of Virginia (See also sz C Box 68)
Launchings
   General
   Michigan
Military Activities
   General
   West Point (2 Folders)
Parades
   New York
Sand Sculptures
   Atlantic City, New Jersey
Science Fairs
   Trinity Church, Boston, MA
Unidentified Gatherings, Occasion

SUBSERIES VII, ETHNIC GROUPS
Box 40 continued:

Asians
   Children
   General
Native Americans
   General
   Great Basin: Ute
   Great Lakes (3 Folders)
   Plains
      Fort Belknap
Southeast
   Seminole
Southwest
   Apache, Navajo
   Anasazi (5 Folders; See sz BB Box 48)
   General (See also sz C Box 68)
   Pueblo (3 Folders; See also sz BB Box 48 (2 Folders))
   Northwest
   African Americans (2 Folders)
   Roma-Sinti (Gypsies)
   Unidentified Portraits
### SUBSERIES VIII, FOREIGN VIEWS

#### Box 40 continued:
- Bahama Islands
  - General

#### Box 41
- Nassau (8 Folders)
- Belgium (2 Folders)
- Canada
  - Banff
  - General
  - Kingston
  - Montreal (5 Folders)
  - Murray Bay
  - Nature
    - Animals
    - General
    - Glaciers (5 Folders)
    - Lakes, Rivers, & Waterfalls (9 Folders)
  - Mountains (6 Folders)
  - Niagara Falls
  - Ottawa
  - Quebec (7 Folders)
  - Queenstown
  - Railroads
  - Resorts and Recreational Areas
  - Sault St. Marie
  - Tadousac
  - Toronto
  - Vancouver
  - Victoria
  - Walkerville
  - Walpole
  - Wolf River

#### Cuba
- General
- Havana (3 Folders)

#### Box 42
- Havana (continued) (3 Folders)
- Matanzas
- San Juan Hill
- Santiago (2 Folders)
- Sugar Production (2 Folders)

#### Curacao

#### England
- Blenheim Palace
- Buckingham Palace (2 Folders)
Cathedrals (2 Folders)
General
Sandringham (2 Folders)

France
Elysee

Germany
Darmstadt

Haiti
Port-au-Prince

Jamaica (2 Folders)

Martinique

Mexico
Acequia, Aguas Calientes, Amecameca, Canoas (2 Folders)
Cardenas, Chapultepec, Chihuahua, Cholula, Crucitas, Elabra
Chapultepec, Chihuahua, Cuautla
General
Guadalajara
Guadalajara, Guadalupe
Guadalupe, Guanajuato
Juarez (3 Folders)
Juarez, Mexico City, Ocatian, Parroquia
Mexico City, Queritaro
Puente Real, Ocatian, Puebla
Puente Real, Queritaro, Rascon, San Augel, San Lazaro
Railroads (3 Folders)
Railroads, Salt Production, Sugar Mills
Salamanca, San Juan del Rio, San Luis Potosi, San Marcos, Tampico
San Luis Potosi, San Marcos, Tampico

Box 43

Salt Production
Scenic Views (4 Folders)
Tampico, Taninul
Temasopa: Sugar Mill, Tula, Villar, Zacatecas
Tia Juana, Tlamacas, Zacatecas
Unidentified Locations (5 Folders)
Panama (3 Folders)
Puerto Rico
General (2 Folders)
San Juan (3 Folders)

St. Thomas
San Domingo
Trinidad, Tobago
Unidentified Locations
Venezuela
Caracas (2 Folders)
General (2 Folders)
SERIES 2, COLOR PRINTS

This series consists of color photomechanical prints made by the Detroit Publishing Company from the late 1890's to about 1915. They trademarked this color photolithographic process as Photochrom prints. For a history of this company see "Introduction" Main Street, U.S.A. in Early Photographs: 113 Detroit Publishing Co. Views (Dearborn, Mich. and New York: Published for Henry Ford Museum & Greenfield Village by Dover Publications, Inc.) pp. iv - v.

Box 1 (size A)

Architecture--Arizona to
Architecture--Wisconsin

Box 2 (size A)

Foreign Countries--Algeria to
Foreign Countries--Germany (4 of 5)

Box 3 (size A)

Foreign Countries--Germany (5 of 5) to
Foreign Countries--Russia

Box 4 (size A)

Foreign Countries--Scotland to
Foreign Countries--Unknown Locations (6 of 6)

Box 5 (size A)

Nature--Arizona to
Nature--Wisconsin
Nature--Animals to
Nature--Plants (Flowers)
People to
People--Ethnic Groups--American Indians (Pueblo)
Production (Agriculture & Stock Raising)
Transportation--Railroads to
Transportation--Ships (U.S. Navy)

Box 6 (size BB)

Architecture--Colorado to
Architecture--Wyoming
Nature--Arizona to
Nature--Wyoming

Box 7 (size C)

Architecture--California to
Architecture--Utah
Nature--California to
Nature--Unidentified Locations
Transportation--Railroads
Sports & Recreation--Water Sports
Ethnic Groups--American Indians
SERIES 3, POSTCARDS

This series consists of color and sepia photomechanical postcards made by the Detroit Publishing Company from the late 1890's to about 1915. They trademarked this color photolithographic printing process as Phostint postcards. The company was also affiliated with other graphic publishing companies in England and Switzerland and many postcards made by these European firms are represented in this series. For a history of this company see “Introduction" Main Street, U.S.A. in Early Photographs: 113 Detroit Publishing Co. Views (Dearborn, Mich. and New York: Published for Henry Ford Museum & Greenfield Village by Dover Publications, Inc.) pp.iv - v.

SUBSERIES I, GEOGRAPHIC LOCATIONS

Box 1 (size J)
Algeria--Algiers to
England--Ely

Box 2
England--Eton College to
England--Matlock

Box 3
England--Mayfield to
England--York

Box 4
France--Antibes to
Switzerland--Grindelwald

Box 5
Switzerland--Grosse Windgelle to
Syria--Tunis

Box 6
United States--Alabama--Adamsville to
United States--California--San Miguel Mission

Box 7
United States--California--Santa Barbara to
United States--District of Columbia--Washington
Box 8
United States--Florida--Boca Grande
United States--Maine--Kennebunkport

Box 9
United States--Maine--Kittery Point to
United States--Massachusetts--Nantucket Island

Box 10
United States--Massachusetts--Newburyport to
United States--Missouri--Jerome

Box 11
United States--Missouri--Kansas City to
United States--New Mexico--Zuni

Box 12
United States--New York--Adirondack Mountains to
United States--New York--New York

Box 13
United States--New York--New York (cont'd) to
United States--Pennsylvania--Pottsville

Box 14
United States--Pennsylvania--Rockville to
United States--Wyoming--Yellowstone Park

Box 15
Wales--Aberystwith to
Yugoslavia--Spalato

SUBSERIES II, SUBJECTS
Subjects--Animals to
Subjects--War Equipment and Training

SUBSERIES III, ART
Art--Brownstone--Landscapes & Cities to
Art--Color--Ship

SUBSERIES IV, POSTCARD SETS
Sets--The Artist Series

Box 16
Sets--The Artist Series--Adlashfield to
Sets--Souvenir Post Cards--Original Life Sketches
Appendix A

Photographers Represented in the Detroit Publishing Company Collection at the Henry Ford Museum & Greenfield Village

<table>
<thead>
<tr>
<th>Photographer</th>
<th>Noted on Photograph as:</th>
<th>Biographical Information</th>
<th>Represented in the following collections:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Glover, Lycurgus S.</td>
<td>“G” or Glover</td>
<td></td>
<td>Colorado Historical Society Colorado History Museum Denver, CO The Library of Congress Prints &amp; Photographs Division Washington, DC</td>
</tr>
<tr>
<td>3. Hall</td>
<td>Hall</td>
<td>(Noted on the verso of an image of the New York Public Library and another NYC scene.)</td>
<td>Colorado Historical Society Colorado History Museum Denver, CO The Library of Congress Prints &amp; Photographs Division Washington, DC</td>
</tr>
</tbody>
</table>

1 Please note that this is not a complete listing of all photographers represented in the DPC collection at the Henry Ford Museum & Greenfield Village. This list only includes photographers whose names were noted on the backs of prints found in the collection.
<table>
<thead>
<tr>
<th>Photographer</th>
<th>Noted on Photograph as:</th>
<th>Biographical Information</th>
<th>Represented in the following collections:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ackland Art Museum, Chapel Hill, NC</td>
</tr>
<tr>
<td>7. Le Sesne, Richard Habersham</td>
<td>R. H. Lesesne</td>
<td>Born September 25, 1880 in Clarksville, GA. Operated portrait and commercial studio in Daytona Beach, FL for several years. Died December 18, 1946 in Daytona Beach, FL.</td>
<td>Halifax Historical Society, Inc., Daytona Beach, FL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Museum of Fine Arts, St. Petersburg, FL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Minneapolis Institute of Arts, Minneapolis, MN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Southeast Museum of Photography, Daytona Beach, FL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Henry Ford Museum &amp; Greenfield Village, Dearborn, MI</td>
</tr>
<tr>
<td>10. Spencer &amp; Wyckoff</td>
<td>Spencer &amp; Wyckoff</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sources


Richard H. LeSesne vertical file materials at the Southeast Museum of Photography in Daytona Beach, FL.


David Tinder, Detroit Photographic Historian.
Appendix B

Color Notations on Verso of Photograph

DPC Number: 018481 Obverse (THF597)

DPC Number: 018481 Verso (THF657)
# Appendix C

## Abbreviations Used in DPC Notations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Stands For</th>
</tr>
</thead>
<tbody>
<tr>
<td>dup</td>
<td>duplicate</td>
</tr>
<tr>
<td>C S J</td>
<td>Clarence Seymoure Jackson</td>
</tr>
<tr>
<td>G</td>
<td>Lycurgus S. Glover</td>
</tr>
<tr>
<td>L</td>
<td>Left (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)</td>
</tr>
<tr>
<td>L C</td>
<td>Left Center (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)</td>
</tr>
<tr>
<td>P</td>
<td>Henry Greenfield Peabody</td>
</tr>
<tr>
<td>R</td>
<td>Right (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)</td>
</tr>
<tr>
<td>R C</td>
<td>Right Center (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)</td>
</tr>
<tr>
<td>S. Book</td>
<td>Sample Book</td>
</tr>
<tr>
<td>W H J</td>
<td>William Henry Jackson</td>
</tr>
</tbody>
</table>
Appendix D

Examples of Abbreviations Used in DPC Notations

DPC Number: 016204 Verso (THF595)
Appendix E

Annotated Bibliography

Sources Pertaining to the Detroit Publishing Company:


Hughes’ book includes a history of the Detroit Publishing Company. The author notes the conflicting histories which have been written about the DPC, recognizing that a company called the Detroit Publishing Company, specializing in religious materials, was established in Detroit in 1888. He traces the history of the Detroit Publishing Co., established by Livingstone and Husher, however, to its opening in 1897. Hughes also includes detailed descriptions of the photochrom process and Jackson’s career. Reproductions of a large number of photochrom prints produced by the DPC round out the book.

HFM & GV Call Number: 770.92 J14 H893 1994


HFM & GV Call Number: 769.5 L91


Cynthia Read-Miller’s introduction outlines the history of the Detroit Publishing Company. The photographs reproduced in this volume depict main streets in the United States. The images were all made by the DPC.

HFM & GV Call Number: 973 M224 c.2

Sources Pertaining to William Henry Jackson:


   **HFM & GV Call Number:** 770.924 J14 F494 1989


   Hales describes the life and work of William Henry Jackson, both before and after he joined the DPC. He contends that Jackson’s photographs, and the DPC photographs in general, illustrate how Americans saw themselves and the United States at that time. Chapter Eight discusses Jackson’s work at the DPC, both as a photographer and administrator. It discusses Jackson’s participation in the photochrom process, his work acquiring negatives for the company, and his influence in shaping American’s view of themselves.

   **HFM & GV Call Number:** 770.924 J14 H168 1988


   **HFM & GV Call Number:** 770.924 J14 1981


   **HFM & GV Call Number:** 770.92 J14 1940 c.2


   This book includes texts by Beaumont Newhall and William L. Broecker which offer background on Jackson. The Chronology by Diane E. Edkins gives the reader an overview of Jackson’s life. It includes detailed information about his travels and the photographs associated with them. This allows the reader a broad idea of dates when Jackson made different photographs. Images included in this book include depictions of Native Americans, railroads, Yellowstone National Park, landscapes, and city scenes.

   **HFM & GV Call Number:** 770 New 1974

This book is comprised of reproductions of Jackson’s railroad photographs.

**HFM & GV Call Number:** R 779.96251 J14 1976

**Related Collections:**

William Henry Jackson Papers, 1862-1942, are located at the **New York Public Library**. A finding aid for this collection can be found by searching the catalog of the New York Public Library at [http://catnyp.nypl.org/](http://catnyp.nypl.org/).